





WELCOME TO MAINE WOODWORKS

WHEN A HOUSE BECOMES A HOME

We go home to get away from it all. To find a cozy nook, a restful retreat, a place to unplug.

The spaces we create for ourselves and our families are our most sacred. To spend time with the people and things we hold most dear. To laugh. To love. To be.

Maine Woodworks' home is in Maine. A place of great natural beauty and character, Maine has a way of imbuing certain values into those of us who live here: Honesty. Simplicity. Independence. Respect for tradition and a strong work ethic. An abiding love for things built to last.

At Maine Woodworks, we create cottage-style furniture that is benchcrafted and built to order, one piece at a time. We use regionally sourced, sustainably harvested hardwood, environmentally friendly finishes, and a combination of time-tested and modern day joinery.

In true Cottage style, we embrace color and strive to create lasting beauty with each piece of furniture we craft. Our vibrant palette and elegantly simple designs add beauty and grace to any home.

Welcome to Maine Woodworks. We build furniture that will become a part of your family's home for generations to come.



MAINE WOODWORKS IS MORE THAN A BUILDER OF BEAUTIFUL FURNITURE. WE HAVE A MISSION.

A SOCIAL MISSION.

A social enterprise of Creative Works, a 501(c)(3) nonprofit organization that supports individuals with disabilities, Maine Woodworks employs an integrated workforce, made up of people both with and without disabilities.

Our craftspeople take pride and satisfaction in the work they do, in the quality and style of furniture they build, and in their ability to support themselves and contribute meaningfully to the community.

Proceeds from the sales of our furniture are used to further our social mission, and to provide a steady paycheck and fair competitive wage to all Maine Woodworks employees.

In purchasing Maine Woodworks furniture, you are investing in our people, in our social mission, and in breaking down barriers that limit opportunities for individuals with disabilities to lead productive and fully engaged lives.





SCOTT

POCKET HOLE MACHINE OPERATOR, 21 YEARS

"It's a good place to work," says Scott, who operates the pocket hole machine under the supervision of Mike, production floor foreman. "You can learn a lot from your bosses. You can meet new people too, like Bill. He's a good worker."

When asked about his favorite aspect of working at Maine Woodworks, he says smiling, "I like when it's a beautiful day and the sun is out. I like building furniture. I'm working hard. It's good to work with Mike and Dave. They're good guys."

"It's good!"

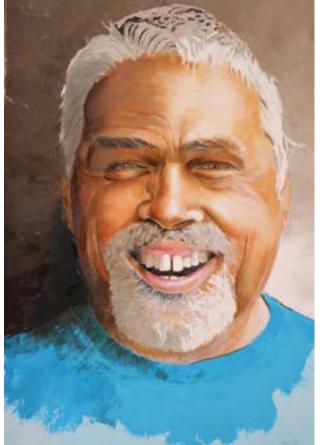


When commissioned to paint a portrait of Maine Woodworks' long-standing employee, Scott, Bill didn't hesitate.

"When there is a mission attached to my paintings, it gives me so much more satisfaction. We're celebrating people in a way that's very special, and in a way that, in the past, they would not have been celebrated."

"Giving people opportunities that weren't previously afforded them has been in my mind since I started working here," explains Bill.

"It's been so important in people's lives. That's always taken precedence over building and selling furniture. It's a feeling that has been with me since I started here, and it's still with me now."







RISE AND SHINE

It's impossible not to hit the snooze button when waking up in our Louisa Bed. Go ahead and indulge, and savor every last moment of shut-eye in this classic Maine original. Ocean views optional.









MIKE

PRODUCTION FLOOR FOREMAN AND PARTS MANAGER, 24 YEARS

As the longest-serving member of the Maine Woodworks team, Mike has seen a lot over his 24 years in the woodshop.

"It's having the right people on the floor that makes all of the difference," he says. "I've worked with Scott for over twenty years. I brought him from not knowing much about woodworking to being able to run the machines and do quality control. I think the world of him, and he thinks the world of me. We truly care about each other, and he's been one of the highlights of my career here."



EMMETT

PRODUCTION FLOAT, 3 YEARS

"As a production float, I'm trained in each of the departments in the woodshop. But more than knowing each of the jobs, I keep in mind the strengths and weaknesses of each of the team members that I'll be working with on a given day. It's very rewarding working with individuals with disabilities, and building furniture is a team effort."

"Everyone here has been more than willing to help me succeed in this job. Whether it's learning to build with Arturo, to spray with Linda or do quality control with Mike, the work ethic here is strong, and I've learned that from them." In his spare time, Emmett plays guitar and violin, and enjoys bass fishing with his friend and co-worker, Arturo.



LINDA

FINISH SPRAYER, 13 YEARS

"I grew up in Bradford, Maine, on the Aroostook County line," says Linda, describing her hometown. "It was awesome. No streetlights, no sidewalks, just five cars a day going by from Bangor to Millinocket..."

"Family is your legacy," says Linda emphatically, herself one of eight children. "Life is simple. Don't overthink it."

"I've got six grandkids, and each one of them has a Maine Woodworks bed and bureau. You do for your family, and that's what's important."







GOOD NIGHT, SLEEP TIGHT

Uncomplicated comfort and a splash of color add beauty and grace to any home. Be it beach cottage, summer lake house or year-round homestead, our Caroline Bed is happy to accommodate.



Sugar Surf's Up Back Cove

Left:

CAROLINE BED in Surf's Up

2-DRAWER NIGHTSTAND in Back Cove
Above:

LOUISA BED in Sugar

BEDSIDE CHEST in Sugar







LIFE IS GRAND

Made for the person who loves those extra little details that make a statement. Our Bertie Bed with barnboard panels will anchor any room with comfort and ease. Curl up and say, "Ahh..."



Above:

BERTIE BED in Sprig

3-DRAWER NIGHTSTAND in Puddle

6-DRAWER DRESSER in Mead

Left:

ROUND COVE END TABLES in Heron, Lily Pad and Sunny NARROW BOOKCASE in Sprig







CLASSIC BEAUTY

Everything about a bedroom should invite you in. It should be a restful retreat, a place to unwind. The simple elegance and timeless beauty of our designs evoke a time when quality and craftsmanship were the norm.











GET HAPPY

Sunny. It's a mood. It's a style. It's a color. We like it so much, we painted every piece in our newest shade of yellow. We added our gorgeous crystal knobs for the perfect finishing touch. Let the sun shine in!

Left:

GINGER BED in Sunny
BEDSIDE CHEST in Sunny
LARGE PORTHOLE MIRROR in Sunny
HAT RACK in Sunny
Above:

8-DRAWER CHEST LINGERIE in Sunny





DID SOMEONE SAY SLEEPOVER?

Our charming Celeste Bed with beadboard panels—perfect for houseguests, grandkids, sleepovers and siestas. It's coastal, classic and uncomplicated. Just the way we like it.



Left:

CELESTE BED in Mead

3-DRAWER NIGHTSTAND in Surf's Up

SEASIDE BENCH in Firefly

Above:

6-DRAWER DRESSER in Windy Sky

Right:

2-DRAWER WIDE ARMOIRE in Feather





JIM

LEAD FINAL ASSEMBLER AND QUALITY CONTROL, 3 YEARS

A perfectionist at heart, Jim gives final approval on all Maine Woodworks furniture before it goes out the door.

"My name is on every piece of furniture that we build," says Jim. "If something is wrong, I'm accountable for it, and I take that seriously."

When asked about the furniture he produces, he says simply, "You have to take pride in your profession. One day, this job will send my kids to college. That's something I can be proud of."





JOYCE

PREP SANDER, IO YEARS

Joyce is the youngest of four children and the only girl. She lives in Arundel with her mother, and enjoys shopping, swimming and outings with her brothers Aaron, Cleve and Burt. She is also a multi-media artist and crocheter.

Asked what she most enjoys about her job at Maine Woodworks, Joyce responds, "I like my job coach, my boss Dave, and working with Ms. Linda."

"I love my job!" she exclaims.



OLD SCHOOL CHARM

Our dressers are simple, ample, and quintessentially Cottage in style. Made by hand and to order, our drawers are built using four-corner English dovetail construction—a time-honored tradition. Personalize with a dreamy coastal color and your favorite knobs, and you'll have a piece that will live in your home for generations to come.

8-DRAWER DRESSER in Hammock
SEASIDE BENCH in Regatta
LARGE CAPTAIN'S MIRROR in Regatta





TINA

PREP SANDER, 4 YEARS

"I like the people here," says Tina.
"They make me laugh and smile."

Tina enjoys her job sanding almost as much as she enjoys the people she works with.

"I like the furniture. I like to see it when it's painted and finished. I like doing knobs. And the people make you happy."

Her favorite part about working for Maine Woodworks is the independence of earning a living.

"I make money," she says, grinning. "I cash it. I can use it when I need it."



WRITE IT DOWN

Every home needs a space that helps us sort things out and keep in touch with the world. Whether it's a corner of the kitchen, a formal study or a tiny nook overlooking the sea, everyone needs a decent desk, a place to organize and to compose.















Cabana

Back Cove

Above:

LARGE WRITING TABLE in Back Cove ADJUSTABLE SWIVEL CHAIR in Marigold

Right:

4-SHELF BOOKCASE in Cabana

Far Right:

WRITING TABLE in Feather















CITY CHIC

We do city chic just as well as we do coastal charm. Our coffee tables, hall tables and end tables round out any room in the house. The clean, contemporary lines and soft colors of our occasional tables are the perfect backdrop for those who want to sit back, put their feet up and enjoy company and conversation.





DAVE

DIRECTOR OF OPERATIONS, 17 YEARS

"I really enjoy the whole manufacturing process, seeing things go from raw materials to finished product. And of course there's the feel-good component, the satisfaction people get out of being employed. That means a lot to me."

Dave likes most types of music, traveling just about anywhere, and is a classic car aficionado.

"I'm proud to have such a creative and talented team giving their all to make great furniture."





ARTURO

LEAD CASEGOODS ASSEMBLER,

Arturo hails from the northwestern-most region of Spain. He was a seaman, laying fiber-optic cable on the ocean floor. When asked how he ended up in a woodshop in Maine, Arturo gives an honest answer.

"How else? A woman."

In addition to his varied career interests, Arturo is also a master woodcarver. Handcarved fishing flies and custom lures are his specialty, and his aquatic animals are realistic down to the smallest detail.

Arturo likes to test his custom flies while fishing for bass on Sebago Lake with his friend and co-worker, Emmett.





ALAN

PREP SANDER, 5 YEARS

The sanding area of the woodshop, located between assembly and the spray booth, is where Alan sets up shop.

"I really love the work, and I've learned to take great pride in it," he says. "Dave refers to me as the anchor in the sanding area, which makes me feel great."

A multi-instrumentalist, Alan plays Blues harp (harmonica for the layperson), keyboards, percussion and flute. He has his own Blues radio show, and performs at the Maine Blues Festival.

Lof

TALL TULIP END TABLE in Holiday

Above

SQUARE TULIP END TABLE in Feather and Sugar RECTANGLE TULIP COFFEE TABLE in Marigold TALL TULIP END TABLE in Crescent and Holiday TULIP HALL TABLE in Sea Smoke





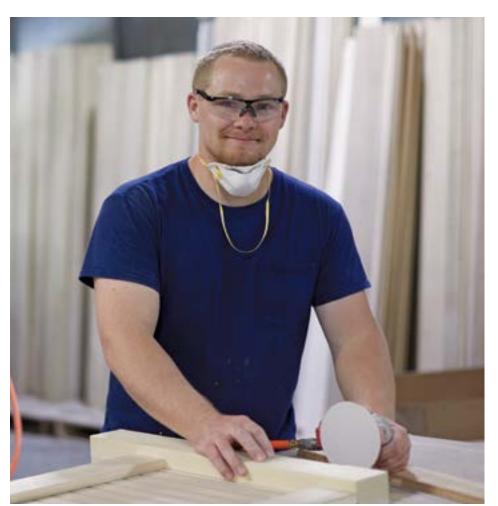


ERIC

SECOND SHIFT SUPERVISOR AND PRODUCTION FLOAT, 3 YEARS

"It's nice to work in a place where you feel valued," says Eric. "This is the first job where I've had that, and it's huge. Also, I have a lot of different responsibilities."

"Second shift is quieter and more solitary," Eric says of life in the woodshop after 3:30 p.m. "We have a small group, but it's a really great crew."



CHRIS

LEAD ASSEMBLER, I YEAR

"I'm the new guy on the block," says Chris. "I enjoy using my hands and putting out good products. I put my all into my job, and give it heart."

Chris has been working in the trades since he was in high school. Before joining the team as a first-year apprentice, he was looking for something more.

When Chris found Maine Woodworks, he says, "Everything just fell into place like it was meant to be."



BEACHY KEEN

For the love of color. These little tables marry form and function, and are a perfect way to add a pop of color to any room in the house.

Above:

CUPBOARD in Cheeky SMALL PORTHOLE MIRROR in Hammock Right:

THE BAY END TABLE COLLECTION in Key Lime, Cheeky, Sprig, and Sea Smoke







THE PERFECT PLACE TO MAKE A FIRST IMPRESSION

One's home is one's palace, one's sanctuary, a place to hang one's hat and one's heart. Wouldn't it be nice if your company felt that way too? It's all about home and hearth and a sturdy welcome mat.

Above:

MARINA HALL TREE in Sugar

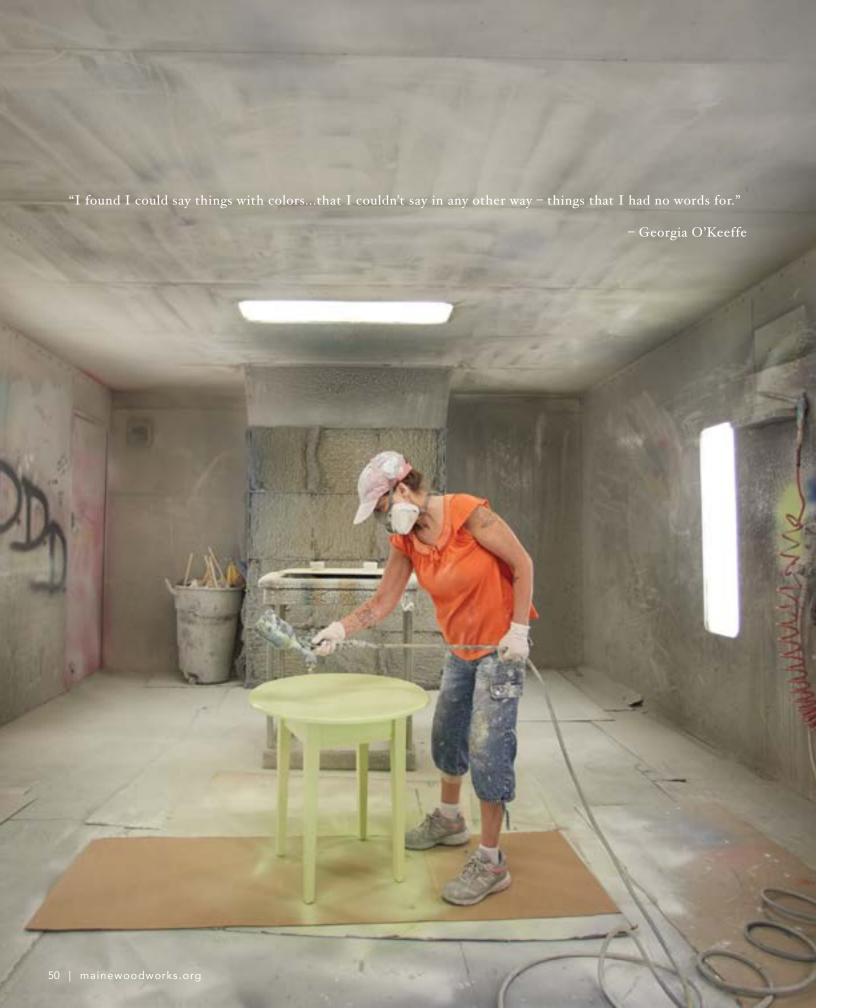
COVE HALL TABLE in Regatta

LARGE CAPTAIN'S MIRROR in Regatta

Right:

OPEN-TOP BEDSIDE CHEST in Surf's Up







HAVE A SEAT

Our benches are practical, multifunctional and cheerfully optimistic. Tuck the Seaside Bench at the foot of your bed, in your mudroom, at your kitchen table or your sunroom. It's a delightful companion.

Above:

ANCHOR STORAGE BENCH featuring our weathered finish in Taffy and Goose Right:

SEASIDE BENCH in Marigold



CREATE YOUR COLORFUL LIFE...





THEN, CUSTOMIZE IT

PANEL & LEG OPTIONS

Our furniture is customizable with your choice of panel, leg and hardware. Our beadboard, barnboard and smooth panels are authentically Cottage in style when paired with our standard tapered leg. We also offer the bun foot for an additional charge. Please note that the bun foot option decreases the height of a piece by 1.25".

Our drawers are benchcrafted, employing a combination of time-tested and modern day joinery, including four-corner English dovetail construction.



beadboard panel



barnboard panel









(standard)



In addition to our extensive assortment of colors, our popular two-toned weathered finish is available for an additional charge. Our standard knob is the small mushroom, and we offer several other options for an additional charge that beautifully complement our collection of cottage-style furniture.











large mushroom

small mushroom (standard)







pewter cup pull

oblong pewter





